

BRAK 1



BRAK cordially invites you to the opening
of the exhibition BRAK 1
on Friday October 22, 2010 8pm
at Duende Studios, Rotterdam

BRAK is proud to present BRAK 1, a duo exhibition with
the artists **Ton Schuttelaar** and **Evi Vingerling**.

Exhibition 22/10-14/11

Opening 22/10 8pm

BRAK TALK 14/11 14.30pm

About BRAK

BRAK is a **new Rotterdam exhibition platform** organizing four presentations annually within Duende. BRAK's programmatical approach focuses on giving space for the expression of individual artistic practices while building up an overview of current methodologies specifically focusing on the development of autonomous art.

Read more at <http://duendestudios.nl/brak>

The first exhibition, **New Minimalism**, focuses on possibilities and proposals for the continuation of Minimalism, one of the most important mainstreams within the tradition of modern art. How can we construe a definition of art beyond and referring to Minimalism?

BRAK TALK, a panel discussion on the final day of the exhibition will attempt to expand upon the wider consequences of the positions raised by the artists.

Evi Vingerling is a painter that refers to the often-overlooked material essence in the visual systems of the world around her. By combining her affinity for mathematical forms, the transcendentalism of Emerson and her personal memories she creates abstract marking on her canvases and walls, often geometrical in character. Vingerling takes forms from the world around her, which she then separates from their literal meaning. In an attempt to get to the bottom of where form and inherent knowledge meet, she creates a tangible space that addresses the viewer with a direct yet sensitive statement of how she thinks the world could be if systems of linear meaning were eradicated. In 2006 she received the Buning Brongersprize for painting, in 2008 she was nominated for the Wolvecampprize. Recent exhibitions include 'Parts' in Xiamin, China; 'L'Exposition Continue', in Circuit in Lausanne; and two gallery exhibitions in New York: Kate Werble gallery and 'I Love Benelux', at Virgil de Voldere.

<http://evingerling.com>

Ton Schuttelaar Schuttelaar's artistic research is concerned with the nature of exhibitions, the status of objects, the circumstances in which meaning takes shape and the relationship between space and program. Usually he starts by taking photographs that are transformed into installations and objects, mostly ready-mades. These transformations are done crudely and are minimalistic to the point of provocation. The artistic value does not lay in the objects themselves but in the surplus of the context which forces closer inspection. Schuttelaar is the initiator and organizer of 'Atelier as Supermedium', a project for which he converted his studio on the outskirts of The Hague into a museum-like space.

<http://tonschuttelaar.com>

Exhibition's opening hours

23-24/10 open from 13.00-17.00

After this on appointment by telephone +31(0)624542086

For more information <http://duendestudios.nl/brak>

duende

Tamboerstraat 9

3034 PT Rotterdam

<http://duendestudios.nl>

BRAK is an initiative by Jack Segbars and Edward Clydesdale Thomson, with the collaboration of Laura d'Ors, Ronan Lane, Axel Reusch and Lieke Snellen. With special thanks to Duende.

Made possible with the generous support of Gemeente Rotterdam, dienst Kunst en Cultuur.



Gemeente Rotterdam